

## **Friday, 8 August:**

9.00-10.00 Morning class: Colours

A presentation of the basic notions of chromatology: the colour circle, types of colour ranges, types of chromatic contrasts. Technical means for achieving the colour range within a painting by using the oil-painting technique.

10.00-12.30 Morning session: Individual practice under guidance; coffee

Initiate a still-life painting of a model (which includes various traditional household objects, clay vessels, flowers, curtains), with the specific steps, taken under the instructors' guidance.

12.30-14.00 Lunch

14.00-14.30 Brief discussion based on the presentation on screen of various illustrations of artistic manifestation, samples of works by the lecturers and from the works of contemporary artists.

14.30-16.00 Afternoon session: Individual practice under guidance.  
Follow-up and finalisation of the study begun in the morning session.

16.00-17.00

Analysis of the first work stage.  
Feedback, question & answers

17.00-20.00 Sunset painting (optional)