

Monday, 11 August:

9.00-10.00 Morning class: A short revision.

10.00-16.00 Morning session: Individual practice under guidance; coffee

Visit the monasteries; commentary on the techniques, styles and concepts used by the artists who painted them.

Initiate a drawing/painting of a landscape outdoors, possibly using one of the monasteries in the area as a subject.

12.30-14.00 Outdoor lunch

14.00-14.30 Brief lecture in the open: About Romanian art and in particular about the cultural heritage of the monasteries in Northern Moldavia

14.30-16.00 Afternoon session: Individual practice under guidance.
Follow-up and finalisation of the study begun in the morning session.

Return

16.00-17.00

Analysis of the first work stage.
Feedback, question & answers

18.00-20.00 Party