

## **Saturday, 9 August:**

9.00-10.00 Morning class: Composition & Acrylics

A presentation of the basic theoretical notions about composition: painting inside a rectangle, the basic features of the rectangle, types of rectangles and other formats (circle, triangle).

A few notions about the golden section, the Fibonacci numbers and other numeric structures used in painting.

Technical means for achieving plastic composition, types of composition in visual arts (closed vs. open, static vs. dynamic).

Using these notions in a painting, this time using the acrylic painting technique.

A few notions about using acrylic pigments.

10.00-12.30 Morning session: Individual practice under guidance; coffee

Initiate a portrait study of a model, under the instructors' guidance.

12.30-14.00 Lunch

14.00-14.30 Brief lecture: Presentation of David Hockney's book "The secret science", in which the author proves that the grand masters throughout the history of art have often used optical systems for capturing and projecting images in order to be able to achieve near-perfect accuracy in their drawings.

14.30-16.00 Afternoon session: Individual practice under guidance.  
Follow-up and finalisation of the study begun in the morning session.

16.00-17.00

Analysis of the first work stage.  
Feedback, question & answers

17.00-20.00 Sunset painting (optional)