

Sunday, 10 August:

9.00-10.00 Morning class: Composition & Acrylics

A presentation of the various traditional and modern techniques for capturing and transferring an image onto paper or canvas: copying the outline of the hand, the profile of a person projected by a light source (lightbulb, candle etc.), copying "in the window", the principles for enlarging an image to scale, using an overhead projector or a videoprojector, taking into account the rules of composition framing and the techniques used when drawing or painting.

10.00-12.30 Morning session: Individual practice under guidance; coffee

Initiate individual drawing studies of self-portraits, using the videoprojector, in parallel with producing portraits of a model, outdoors.

12.30-14.00 Lunch

14.00-14.30 Brief lecture: About Romanian art and in particular about the cultural heritage of the monasteries in Northern Moldavia.

14.30-16.00 Afternoon session: Individual practice under guidance.
Follow-up and finalisation of the study begun in the morning session.

16.00-17.00

Analysis of the first work stage.
Feedback, question & answers

17.00-20.00 Sunset painting (optional)