

Thursday, 7 August:

9.00-10.00 Morning class: Which type of drawing is for me? Charcoal

Detailed presentation of the types of drawing known in time, and of the skills it develops, brief review of the times and places they were used in.

Theoretical presentation of the charcoal drawing technique.

10.00-12.30 Morning session: Individual practice under guidance; coffee

Initiate a drawing study of a model (still-life that includes objects relevant for the medical practice), with the specific steps, taken under the instructors' guidance.

12.30-14.00 Lunch

14.00-14.30 Brief discussion on the relationship between art and medicine; healing the body - healing the soul.

14.30-16.00 Afternoon session: Individual practice under guidance.
Follow-up and finalisation of the study begun in the morning session.

16.00-17.00

Analysis of the first work stage.
Feedback, question & answers

17.00-20.00 Sunset painting (optional)