

Wednesday, 6 August:

9.00-10.00 Morning class: Sketching

A theoretical presentation of how to position on the sheet an object, a human figure or a group of objects.

How to reduce the object to be represented to a general geometric shape that would include everything that needs to be drawn, and how to transfer this to the rectangle of the work surface (paper or canvas).

A presentation of the simple means for drawing (pencil, types and characteristics) and of the results that can be obtained.

10.00-12.30 Morning session

Individual practice under guidance; coffee

Initiate a pencil drawing study of a model (head, anatomic detail – nose, ear, plaster foot etc.), with the specific steps, taken under the instructors' guidance.

12.30-14.00 Lunch

14.00-14.30 Brief lecture: History of drawing & painting in medicine (physicians who drew and painted, with examples)

14.30-16.00 Afternoon session:

Individual practice under guidance.

Follow-up and finalisation of the study begun in the morning session.

16.00-17.00

Analysis of the first work stage.

Feedback, question & answers

17.00-20.00 Sunset painting (optional)